GENERAL INDEX

PAGE

A

About modern plumbing----------250
American Art Student
Announcements of opening dates of art schools ---------- 88
American Art Student
Art Alliance: prizes given for hand decorated textiles ----------528
American Art Student
Batik, or painting on wax----------263
American Art Student
Book Review
Costume design and illustration: Ethel C. Traphegan ----------353
American Art Student
Book Review
Decorative textiles: George Leland Hunter ----------353
American Art Student
Book Review
Dyes and dyeing: Charles E. Pellew ----------353
American Art Student
Book Review
Foot loom power weaving: Edward F. Worst ----------353
American Art Student
Book Review
Handbook of American furniture styles: Walter A. Dyer--------353
American Art Student
Book Review
Meaning of architecture: James K. Pond ----------353
American Art Student
Book Review
Sewing and textiles ----------353
American Art Student
Bridgman, George B.
Story of an arm----------439
American Art Student
Charcoal drawing: Thomas Fogarty_527
American Art Student
Costume design and decoration----264
American Art Student
Costume designs and illustrations: Traphegan, Ethel (interview)----529
American Art Student
Decorative textiles ----------262

PAGE

American Art Student
Fogarty, Thomas
Charcoal drawing ----------527
American Art Student
Increasing value of American dyes: the importance of right application_175
American Art Student
Japanese print as a color standard__352
American Art Student
Making your own palette from elementary colors: H. Harland Bopst_ 86
American Art Student
Manufacturer and the art student__441
American Art Student
Museums as workshops ----------354
American Art Student
Photography as an aid to the art student: Edwin A. Hunger------ 85
American Art Student
Photography as a profession--------351
American Art Student
Practical art of lettering----------262
American Art Student
Story of an arm: George B. Bridgman ----------439
American Art Student
Technique of pencil drawing ------261
American Art Student
Transparent water colors ---------351
American Art Student
Traphegan, Ethel
Costume designs and illustrations: an interview ----------529
American Art Student
Wendel Roberts contest ----------176
American Art Student
What good drawing paper really is: Peake Fenton ----------173
American colleges and universities in the great war ----------406
American Red Cross
Work in the Land of the Philistine their refugee camp at Wady Surar_280
America's opportunity in music: seven American singers at the Metropolitan Opera House this winter ----------116
(An) art born in the west and epitomizing the west: illustrated from the work of Mahonri Young ---------- 8

PAGE

Anspacher, Louis K.
(The) song of the ship-builder: a poem ---------- 51
Arches
How the arch adds a high ecstatic beauty to the garden ----------504
Architecture
(The) architect's gift to the home--399
Architecture
Modern house with oldtime atmosphere ----------433
Architecture
Rebuilding devastated France with the old beauty and the old traditions ---------- 56
Architect's gift to the home----------399
Are women safe for democracy?
Two minutes' interview with Charles M. Schwab, and an answer by M. Wilkinson ----------357
Art notes ----------171, 348, 437

B

Back stairs: a story
Edith Unger ---------- 46
Bairnsfather, Bruce
(The) Better 'Ole: a play of humorous and pathetic war incidents----133
Baldwin, Faith
Send them forth (poem)----------150
(The) Better 'Ole: a play of humorous and pathetic war incidents, as seen by Bruce Bairnsfather ----------133
Beauty in the modern home: illustrated with sketches by Frank J. Forster--394
Biddle, Virginia
To a grey bird (poem)----------462
(The) blind who see----------330
Bodenheim, Maxwell
Meeting: a poem ---------- 45
Bolshevist and the cubist: Thomas Wittemore ----------314
Bodenheim, Maxwell
Her memory: a poem ----------398
I go to visit a semi-god: a poem----398

BOOK REVIEWS

Behind the scenes in the Reichstag: Abbe E. Wetterle ----------166
Color in my garden: Louise Beebe Wilder ----------526
Eclipse of Russia: Dr. J. E. Dillon----166

PAGE

The edge of the quicksands: D. Thomas Curtin ----------340
Essentials of an enduring victory: Andre Cheradame ----------436
Fighting the Boche underground: Captain H. D. Trounce ----------166
Finding themselves: Julia C. Stimson
Food guide for war service abroad----168
Four horses of the Apocalypse: Vincente Blasco Ibanez ----------165
From Bapaume to Passchendaele: Phillip Gibbs ----------166
General Foche at the Marne: Charles le Goffic ----------168
History of the Great War: Sir Arthur Conan Doyle ----------168
Joys of being a woman: Winifred Kirkland ----------436
The Kaiser as I knew him: Arthur N. Davis ----------166
Knitting and Sewing: Maude Churchill Nicoll ----------168
Letters of Anne Gilchrist and Walt Whitman: Thomas B. Harnard ----436
The lie of August 3rd, 1914----------340
(The) melody of earth: selected and arranged by Mrs. Waldo Richards--526
Near East from within----------165
Nights in London: Thomas Burke----338
Our cities awake: M. K. Cooke-------435
Our navy in the war: Lawrence Perry-166
Our trees: how to know them: Arthur I Emerson and Clarence M. Weed----526
Present day warfare: Captain Jacques Rouvier ----------166
Reporter at Armageddon: Will Irwin-166
Rockeries: how to make and plant them: H. H. Thomas and S. Arnott--526
Rural life: C. J. Galpin----------435
Silent watchers: Bennet Copplestone--166
(The) village: Ernest Poole----------339
Unchained Russia: Charles Edward Russell ----------166
(The) unpardonable sin: Rupert Brooks ----------340
What every American should know about the war: Montaville Flowers--166
What is the German nation dying for: Carl Ludwig Krause ----------166
Women wanted: Mabel Potter Daggett-168

Bopst, H. Harlane
Making your palette from elemental colors ---------- 86

PAGE

(The) boy from Silver Hollow: Bertha Helen Crabbe----477
Bull, Nina
Timeless ---- 40
Thrice swiftest: a poem----385
Bull, Katherine
Mountain: a poem ----371
(The) open road: a poem----371
Byng's drawings of war conditions in France today ----103

C

Caring for little Russian children: the work of the American Committee for the relief of refugees in Russia----288
Charcoal drawing: Thomas Fogarty---482
(The) child who forgot to sing: G. Ranger Wormser ----267
(The) classification of soldiers, an account of the work: Marguerite Wilkinson ---- 41
Colonial gardens: how to plant them today: by Eloise Roorbach----372
(The) colonial idea in modern furniture: by Margaret Meade----412
Colwell, Elizabeth
Woodcuts designed and executed by-163
Conkling, Grace Hazard
(The) soldier to his dead comrade (poem) ----452
Crabbe, Bertha Helen
(The) boy from Silver Hollow----477
Craftwork
Handmade American furniture: designed by Floy Katherine Hanson- 75
Craftwork
Lectures and craft instruction at the Neighborhood Playhouse, New York City ----172
Craftwork
Osgood Painted Furniture ----167
Craftwork
The Touchstone craft work for returned disabled soldiers and sailors: first in series of twelve ---- 83
Craftwork
Craftwork for returned disabled soldiers and sailors: number two of the series ----169
Craftwork
Touchstone craftwork for the returned disabled soldiers and sailors: No. three of the series: telephone stool and table----258
Craftwork
Touchstone Craftwork for home and school: Number four of the series-430

D

Davies, Mary Carolyn
Drums are echoing in our street: a poem ----393
For a guest: a poem---- 6
(A) Geenwich Village tearoom: a poem ---- 33
Trench silhouettes: a poem----190
Dragonfly Lustre: designed and executed by Lillian Fox---- 77
Dutch colonial house designed to express the owner's idea---- 81

E

Emptiness: war story: Helen R. Hull-209
(The) feather fisher: keeper of the pure waters: Zillah K. MacDonald--120

F

Flowering shrubs: "Harbingers of spring" ----496
Flowers
Bulbs: "Lo the winter is past," is the message of flowering bulbs----499
Flowers
Flowering shrubs: "Harbingers of spring" ----496
Flowers
(The) garden of delight, created with seeds ----503
Flowers
Gladiolii, sword lilies for every garden: Hattie E. Phelps----500
Flowers
(The) time of roses ----469
Fogarty, Thomas
Charcoal drawing ----482
Forster, Frank J.
Beauty in the modern home: illustrated by ----394
Fountains and pools for modern gardens see
"Singing waters": fountains and pools for modern gardens
Four Provincetown Painters ----347

PAGE

France, Anatole
Red Ridinghood up-to-date: illustrated with drawings by Boutet de Monvel
Furniture
Colonial idea in modern furniture: by Margaret Meade ----------412

G

Garden
Colonial gardens: how to plant them today: by Eloise Roorbach-------372
Gardens
How the arch adds a high ecstatic beauty to the garden----------504
Gardening for every child through the aid of the United States Garden Army: Mary K. Sherman ---------491
(The) garden of delight, created with seeds ----------503
(The) garden of the Allies: an eternal garland for the graves of the brave_ 445
Gladiolii, sword lilies for every garden: Hattie E. Phelps ----------500
Great opportunities to work for the government:
see
Women war workers of the world: number four of the series
(The) great Russian put on canvas: illustrated by the paintings of Boris Anisfeld: by Mary Fanton Roberts.386

H

Hanson, Floy Katherine
New type of American furniture designed and executed in exquisite color combination by Floy Katherine Hanson ---------- 75
Hall, Hazel
Baby's dress: a poem----------421
Henry, Etta
(The) report to his Kaiser-------- 27
Waste: a story----------380
(The) hero and the crippled soldier: by Douglas C. McMurtrie: director of the Red Cross Institute for crippled and disabled soldiers, New York----300
Home treatment of shell shock: taking care of your boy: Dr. H. R. Humphries: number two of the series----110

PAGE

Home treatment of shell shock: how the family can help while the patient is still in the hospital: No. 3: May C. Jarrett ----------227
Home treatment of shell shock: soldier with shell shock at home: No. 4----321
Home treatment of shell shock men, the need of wisdom and sympathy to help recovery: No. 5: Mary C. Jarrett--510
How the arch adds a high ecstatic beauty to the garden----------504
How the soldier becomes a farmer at harvest time in Europe ---------- 91
Hull, Helen R.
Emptiness: a war story ----------209
Humphries, Dr. H. R.
Home treatment of shell shock: taking care of your boy: number two of the series----------110
Hunger, Edwin A.
Photography as an aid to the art student ---------- 85

I

Important books of the month: Marguerite Wilkinson ----------337
(The) industrial value of the cripple
see
(The) hero and the crippled soldier
Introducing the public to the soldiers
see
War Camp community service that is introducing the public to the soldiers

J

Jay, Mary Rutherfurd
(The) old fashioned garden of Adolphe Borie, Esq., at Hacklebury Corners, N. J.----------519
Jarrett, Mary C.
Home treatment of shell shock: how the family can help while the patient is still in the hospital-------227
Soldier with shell shock: at home: fourth of the series----------321
Soldier with shell shock: No. 5----510
Jesse, F. Tennyson
Wanderers, an Xmas story--------196

K

Kelsey, A. Edward
Value of work at Wady Surar------280

PAGE

L

Lake Worth at twilight: where our returned wounded men will find peace and health ---------- 52
Lärad: Mrs. Ben Ali Haggin's mountain garden: Mary Fanton Roberts_453
Lectures and craft instruction at the Neighborhood Playhouse, New York City ----------172
LeGallienne, Richard
Fairy tales of Oscar Wilde----------212
Life as Mahonri Young sees it------ 8
"Lo, the winter is past," is the message of flowering bulbs----------499
Lowell, Any
One winter night ----------222

M

McMurtrie, Douglas C.
(The) hero and the crippled soldier_300
Macdonald, Zillah K.
(The) feather fisher: keeper of pure waters ----------120
MacDougall, Allan Ross
Song: a poem---------- 7
Retrospect: a poem ---------- 7
Spring nineteen eighteen ---------- 7
MacKaye, Percy
Five thousand theatres to present one play simultaneously, "The Roll Call" ----------334
Making your garden into an outdoor living room: illustrated with sketches by Frank J. Forster----------463
Mann, Dr. Kristine
Taking care of our girl war workers_ 98
Mason, Edward Wilbur
(A) fire of leaves: poem----------132
Meade, Margaret
(The) colonial idea in modern furniture ----------412
Metheny, Evangeline
Women at Wady Surar camp------285
Metropolitan Opera
America's opportunity in music: seven American singers at the Metropolitan Opera House this winter_116
Midnight war wedding: Marguerite Wilkinson ----------188
Modern house with oldtime atmosphere ----------433

PAGE

Modern Russia on canvas
see
(The) great Russian on canvas
Mother of France, Red Cross: Grace Parkhurst ----------306
Myers, Dr. William S.
see
"Tianderhah"

N

New type of American furniture designed and executed in exquisite color combination by Floy Katherine Hanson ---------- 75
New War Stories and poems: the third of the series: Marguerite Wilkinson_255
Noank Studios: the rare craftwork of__78

O

(The) occupation cure for shell shock: M. Allen Starr, M.D., LL.D., Emeritus professor of neurology Columbia University ---------- 3
Oh, come let us adore him: illustrated from the paintings of children by American artists ----------232
(The) old fashioned garden of Adolphe S. Borie at Hacklebury Corners, Chester, N. J.: Mary Rutherfurd Jay ----------519
Oscar Wilde: fairy-tales of Richard LeGallienne ----------212

P

Peace and health for our soldiers and sailors
see
Lake Worth at twilight
Picturesque home in a famous valley
see
"Tianderhah"
Pinifer, Alice
Scarlet shouts across the hills------143

POETRY

Baby's dress: by Hazel Hall----------421
Drums are echoing in our street: Mary Carolyn Davies ----------393
(A) fire of leaves: Edward Wilbur Mason ----------132

PAGE

For a guest: Mary Carolyn Davies---- 6
Gifts: Margaret Widdemer ----------187
(A) Greenwich Village tearoom: Mary Carolyn Davies ---------- 33
Her memory: by Maxwell Bodenheim and Sasaki ----------398
I go to visit a semi-god: by Maxwell Bodenheim and Sasaki----------398
Meeting: Maxwell Bodenheim-------- 45
Mountain: by Katherine Bull---------371
One winter night: Amy Lowell---------222
(The) open road: by Katherine Bull--371
Retrospect: Allan Ross MacDougall-- 7
Song: Allan Ross MacDougall-------- 7
Scarlet shouts across the hills: Alice Pinifer ----------143
Send them forth: Faith Baldwin.------150
(The) soldier to his dead comrade: Grace Hazard Conkling ----------452
Song of the ship-builder: Louis K. Anspacher ---------- 51
Souree: Clement Wood ----------291
Spring nineteen eighteen: Allan Ross Macdougall ---------- 7
(The) timeclock: Charles Hanson Towne ----------410
To a grey bird: Virginia Biddle------462
Thrice swiftest: by Nina Bull--------385
Timeless: Nina Bull ---------- 40
Trench silhouettes: Mary Carolyn Davies ----------190
(The) young singing soldiers: Margaret Widdemer ----------231

Purpose of sculpture as the sculptor sees it: illustrated by the work of Cartaino Scarpitta ----------202

R

Rebuilding devastated France with the old beauty and the old traditions---- 56
Red Cross
As the mother of France: Grace Parkhurst ----------306
Red Ridinghood up-to-date: Trans. from French story of Anatole France: illustrated with drawings of Boutet de Monvel ----------179
Refugee garments for babies of France and Belgium ----------252
Report to his Kaiser: a story: Etta Henry ---------- 28

PAGE

Roberts, Mary Fanton
(The) great Russia on canvas: illustrated by paintings of Boris Anisfeld ----------386
John Sloan: his art and inspiration-362
Lärad: Mrs. Ben Ali Haggin's mountain garden ----------453
(The) roll call: five thousand theatres to present one play simultaneously: Percy MacKaye ----------334
Roberts, Mary Fanton
Steinlen, the artist of French democracy ----------292
Roorbach, Eloise
Colonial gardens: how to plant them today ----------372
Roses
(The) time of roses ----------469
Russia
Caring for little Russian children: the work of the American Committee for the relief of Refugees in Russia ----------288
Russia
(The) great Russia put on canvas: illustrated with paintings of Boris Anisfeld: by Mary Fanton Roberts ----------386

S

Sasaki
Her memory: a poem----------398
I go to visit a semi-god: poem------398
Schwab, Charles M.
Are women safe for democracy? Two minutes' interview with Charles M. Schwab and an answer by M. W.----------357
Sculpture
An art born in the west and epitomizing the west: illustrated from the work of Mahonri Young- 8
Purpose of sculpture as a sculptor sees it: illustrated with the work of Cartaino Scarpitta ----------202
Shell shock
Occupation cure for shell shock: M. Allen Starr, M. D., LL.D., emeritus professor of neurology, Columbia University ---------- 3
Lake Worth at twilight, where our returned wounded men will find peace and health ---------- 52

PAGE

Home treatment of shell shock: taking care of your boy: Dr. H. R. Humphries: number two of the series ----------110
Home treatment of shell shock: how the family can help while the patient is still in the hospital: Mary C. Jarrett ----------227
Soldier with shell shock: at home: fourth of the series: Mary C. Jarrett ----------321
Home treatment of shell shock, the need of wisdom and sympathy to help recovery: number five: Mary C. Jarrett ----------510
Sherman, Mary K.
Gardening for every child, through the aid of the United States Garden Army ----------491
"Singing waters": fountains and pools for modern gardens ----------470
Sloan, John: his art and inspiration: Mary Fanton Roberts----------362
Soldier with shell shock at home: fourth of the series: Mary C. Jarrett_321
Some American woodcuts designed and executed by Elizabeth Colwell_____163
Sorting the enlisted men
see
An account of the classification of soldiers
Spring wall papers----------438
Starr, M. Allen, M.D., LL.D., emeritus professor of neurology at Columbia University. Occupational cure for shell shock ---------- 3
Statement of ownership ----------176
Steinlen: the artist of French democracy: Mary Fanton Roberts--------292

T

Taking care of our girl war workers: training prescribed by Dr. Kristine Mann ---------- 98
Taking care of your boy
see
Home treatment of shell shock
Tasteful Touchstone House for moderate incomes ----------422
"Tianderahah": a picturesque home in a famous valley ----------484
(The) time of roses----------469
Touchstone cottage and garden-------515

PAGE

Touchstone craftwork for returned disabled soldiers and sailors: number two of the series: book-shelves------169
Touchstone house built for beauty as well as comfort ----------157
Touchstone houses Nos. 35-36-------- 70
Touchstone houses Nos. 37-38--------157
Touchstone houses Nos. 39-40--------247
Touchstone houses Nos. 41-42--------343
Touchstone houses Nos. 43 and 44____422
Touchstone house No. 45----------515
Touchstone houses that are designed to face the back garden---------- 70
Touchstone house without stairs and a servantless house
see
Touchstone houses Nos. 39 and 40
Towne, Charles Hanson
(The) townclock: a poem----------410

U

Unadillah valley
see
"Tianderhah"
Unger, Edith
Back-stairs: a story---------- 46
Uniforms which the American women have adopted for their war work____ 63

V

Value of work at Wady Surar: Edward Kelsey ----------280
Vogue for painting furniture illustrated with the Osgood Painted Furniture__167

W

Wady Surar
American Red Cross in "The Land of the Philistines": their refugee camp ----------280
Wanderers: an Xmas story: F. Tennyson Jesse ----------196
War Camp Community service that is introducing the public to the soldiers: Margaret Widdemer ---------- 34
War books of the month: first of the series: Marguerite Wilkinson ------ 79
War books number two of the series: Marguerite Wilkinson ----------165
War work of the women's suffrage party in America ----------129

PAGE

Waste: a story: by Etta Henry.....380
War work on the farms:
How the soldier becomes a farmer at harvest time in Europe..... 91
Women harvesters of Great Britain: how they save the crops.....138
Waste: a story: by Etta Henry.....380
Widdemer, Margaret
Gifts: poetry 187
(The) young singing soldiers: poetry 231
War camp community service that is introducing the public to the soldier 33
Wilkinson, Marguerite
An account of the classification of the soldiers 41
Are women safe for democracy? Two minutes' interview with Charles M. Schwab and an answer by M. W. 357
Important books of the month: fourth of the series 337
Midnight war wedding 188
War books of the month: first of the series 79
War books: number two of the series 165
New war stories and poems: the third of the series.....255
Wittemore, Thomas
Bolshevist and the cubist.....314
What stage children are doing for the American soldiers' Xmas 244
Women harvesters in Great Britain: how they save the crops.....138
Women war workers of the world: the third of the series presents the work of the American stage women..... 19
Woman war workers of the world: number four of the series: great opportunities to work for the government 144
Wood, Clement
Source: a poem 291
Wormser, G. Ranger
Child who forgot to sing.....267

X

Xmas day for our boys in France: The Red Cross, The Y. M. C. A., The Salvation Army, as Santa Claus....238

PAGE

INDIVIDUALS

Adami, Guiseppe 119
American Committee for Relief of Russian Refugees 288
American Girls' Aid, The.....148
American School for Nurses.....148
American Women's Hospital.....149
Anderson, Dr. Garrett.....360
Andrews, Mary Raymond Shipman....257
Anglin, Margaret 20
Anisfeld, Boris 386
Albertson, Lillian 27
Appleton, D., & Co. 353
Arliss, George 27
Art Alliance of America.....354
Arthur, Julia 20
Arden, Gallery 350
Astroükov, M. 317
Babcock Galleries 437
Bailey, L. H. 497
Barlie, Xavier F. 175
Barker, Lilian 360
Barnard College 101
Barres, Maurice 256-301
Barrymore, Ethel 20
Bates, Katherine Lee 447
"Battalion of Life, The".....149
Beal, Gifford 171
Beck, Cornish 245
Becker, Zaidee 21
Bellows, George 171-348
Bell-Ranske, Jutta 119
Benrimo, George Hazelton 137
Bingham, Amelia 20
Birmingham, G. A. 257
Blackton, Mrs. J. Stuart..... 20
Bloche, Roger 356
Bohm, Adolph 119
Boland, Mary 27
Bonstelle, Jessie 20
Borie, Adolphe 472
Borthwick, Agnes 360
Bottomley, William Lawrence 401
Breil, Joseph Charles 119
Brewster Estate 474
Brieux, Eugene 330
Brinton, Dr. Christian 386
British Pictorial Service.....94-191
Brooks, Virginia Fox 27
Brown, Mrs. Raymond 132
Brown, T. Austen 444
Bruce Publishing Co. 353
Buckley, Mary 20

	PAGE
Butler, Alice	529
Byrne, Jacques	119
Carman, Bliss	498
Carretto and Foster	433
Caruso, Enrico	119
Catre, Michael	119
Catt, Mrs. Carrie Chapman	132
Civil Service Commission: The United States	147
Civitas	129
Claxton, Dr. P. P.	495
Coburn Players	133
Cohan, George M.	27
Colony Club	129
Colour: a publication	2
Columbia University	410
Connolly, James B.	257
Cotman, Mrs. T. T.	132
Cottrell, Miss Mabel	360
Cromwell, J. William	176
Crothers, Rachel	19
Dale, Margaret	27
Darewski, Herman	133
Davies, Arthur B.	438
Davies, Mary Carolyn	257
Davis, Joseph	176
de Cisneros, Eleanor	27
Dewey, Mrs. John	147
Diemuth	171
Donnelly, Dorothy	19
Doran, George H., Co.	256-340
Doubleday, Page & Co.	526
Dreiser, Theodore	137
Drew, Louise	19
Du Boise, Guy Penee	350
Dudley, Mrs. Guilford	132
Dupree, Minnie	20
Durand Ruel Galleries	266
Durand Ruel Galleries	350
Edwards, Mary Lee	129
Farnum, Mrs. William	20
Farrar, Geraldine	20
Faversham, Julie Opp	20
Fernandez, Bijou	20
Finley, Dr. Caroline	129
Flammarion, Ernest	57
Finley, Colonel	283
Fiske, Minnie Maddern	20
Forest Service and Bureaus of Animal Industry and Entomology	147
Forzano, Gioachino	119
Fosdick Commission	129
Fowler, George E.	341
Frances, Dr. J. H.	492
Fraser, Sir John	445
Freese, Una	530
Fry, Sherry E.	474
Funk & Wagnalls Co.	526
Gates, Eleanor	19
Gatti-Cassazza	116
George, Grace	20
Gerstenberg, Alice	137
Gilbert, A.	2
Gill, Laura Drake	361
Glackens, W. J.	438
Goucher College	101
Gowans, Ethel	493
Grayson, David	483
Grismer, Mrs. Joseph	20
Guonod, Charles	119
Hachette & Cie, Paris	179
Hackett, James K.	27
Haggin, Mrs. Ben Ali	453
Hanson, Gladys	20
Hale, Louise Closser	19
Harris, Mrs. Henry	20
Hassam, Childe	266-350-437
Hayes, John Russell	502, 505
Heggie, O. P.	27
Henri, Robert	437
Heritage Crafts School	305
Herne, Chrystal	27
Herriott, M. Edouard	300
Hirschman, M.	317
Hollingsworth, Misses	148
Holt, Henry, & Co.	255, 338
Houghton, Miffiin & Co.	257, 526
Hudson, Georgie Caine	27
Hugo, John Adam	119
Hull, Mrs. Shelly	20
Humphries, Daisy	27
Hunt, Dr. Barbara	149
Hutcheson, Mrs. William A.	515
Jackson, Billy	245
Jervis, Miss Norah	101
John Lane Co.	257
Johns Hopkins University	406
Jones, Marshal & Co.	353
Kauser, Alice	20
Kemper, Hope Latham	27
Keppel Galleries	348
Kipling, Rudyard	256
Kirkpatrick, Mary	19
Kirkup, Mary A.	347
Kilns, Durant	350
Kroger, Louise	529
Lane, Franklin K.	492
Lawson, Ernest	350

PAGE

Lazzell, Blanche ---- 348
Lefort, Marie Louise ---- 129
Leroux, Xavier ---- 119
Lewis, Mary ---- 148
Link, Lillian ---- 471
Lippincott, J. P., & Co. ---- 353
Lippincot, J. P., & Co. ---- 526
Litt, Mrs. Jacob ---- 20
Locke, John ---- 257
Longacre, Frank ---- 245
Lowell, Amy ---- 255
Lydig, Mrs. Philip ---- 149
Macbeth Galleries ---- 437
MacMillan Co. ---- 257, 337
Manhattan Painters Engravers Club ---- 350
Manners, J. Hartley ---- 27
Marlowe, Julia ---- 20
Mayo, Margaret ---- 20
Mendes, Catulle ---- 119
Mercer, Byrel ---- 27
Metcalf, Elizabeth Tyree ---- 20
McBride, Nast & Co. ---- 353
McComas, Carol ---- 27
McCormack, Mrs. Stanley ---- 132
McFarlane, George ---- 27
McIntosh, Burr ---- 27
McMahon, Dr. Adah ---- 129
Miller, Mrs. Robert A. ---- 451
Mistrael, Frederic ---- 119
Montross Galleries ---- 171, 437
Morgan, Miss Anne ---- 149
Morse, Dr. Irene ---- 129
Mount Holyoke College ---- 98-102
Municipal Art Society ---- 354
Murray, Dr. Flora ---- 360
Naidu Saojini ---- 468
Nash, Florence ---- 20
National Cash Register ---- 98
National Bureau of Education ---- 491
Neale, Margaret ---- 361
New York Art Students' League ---- 527
Olcott, Mrs. Chauncey ---- 20
Olcott, Chauncey ---- 27
Palestine and Syrian Relief Committee ---- 283
Pearson, Sir Arthur ---- 330
Pemberton, Max ---- 134
Piave, Francesco Maria ---- 119
Picasso ---- 314
Perkins, Lucy Fitch ---- 257
Planche, J. R. ---- 119
Powers, James T. ---- 27
Professional Children's School ---- 245
Psychopathic hospital: Boston ---- 227
Quinn, Henry ---- 245

PAGE

Radcliffe College ---- 101
Red Cross ---- 91, 129, 238, 252
Reed, Willy ---- 245
Reigel, Sallie Williams ---- 20
Reinhardt, Mary Roberts ---- 257
Ribon College ---- 101
Rice, Mrs. ---- 350
Ricci, Frederica and Luigi ---- 119
Rogers, Mrs. Henry Wade ---- 132
Roshanara ---- 27
Ross, Richard ---- 245
Salvation Army ---- 238
Sasaki, Serpico ---- 175
Scarpitta, Cartaino ---- 202
Schenck, Elliott ---- 133
Schoenfeld, Flora ---- 348
School Garden Army: United States ---- 491
Scollard, Clinton ---- 450
Schoukine, M. ---- 317
Scott, Melinda ---- 361
Shaw, Dr. Anna Howard ---- 132
Sholly, Dr. Anna ---- 129
Sinclair, May ---- 257
Skinner, Otis ---- 20
Smerdon, Ernst F. ---- 331
Smith College ---- 101
Smith, Miss Gladys, Cornell University ---- 102
Sorosis Club ---- 129
Speicher, Eugene ---- 171
Spong, Hilda ---- 20
Stage Women's War Relief ---- 19, 171
Stanford University ---- 409
Starr, Frances ---- 20
Stoney, Dr. Florence ---- 360
Stoney, Edith ---- 360
Stravinsky, Ivor ---- 119
Scudder, Janet ---- 473
Taos Society of artists ---- 437
Taylor, Laurette ---- 20
Thibaut Paper Co. ---- 438
Tilden, Freeman ---- 257
Traphagen, Ethel ---- 264
Traveler's Aid Society ---- 144
Tucker, Allan ---- 171
Tufts College ---- 408
Twachtman, John H. ---- 437
Tyler, Helen ---- 27
Underwood & Underwood ---- 93
University of Arkansas ---- 409
University of Chicago ---- 101, 408
University of Idaho ---- 409
University of Michigan ---- 101
University of Missouri ---- 101

PAGE
University of Minnesota ----------409
University of Montana ----------409
University of Nebraska----------409
University of New Hampshire--------101
University of Ohio ----------101
University of Oklahoma ----------409
University of Oregon ----------409
University of Pennsylvania ----------408
University of Philistia ---------- 280
University of South Dakota----------409
University of Texas----------409
Universities of Wisconsin ----------409
Underwood & Underwood ----------239
Vaillat, Leandre ---------- 61
Valley-Rodet, Rene M. ----------333
Van Kleek, Mary ----------361
Verdi, Guiseppe ----------119
Ventre, Andre ---------- 61
Volers, Humphre ----------176
Wallé, Mrs. ----------530
Ware, Helen ---------- 27
Warner, H. B.---------- 27
Weber, Charles Maria----------119
Weinrich, Agnes ----------348
Wells, H. G. ----------257
Wellesley College ----------101, 407
Wheeler, Dr. Schuyler S.----------330
Whitney Studios ----------350
Widdemer, Margaret ----------451
Wiley, John H. Co. ----------264, 353
Williams College ----------408
Winmill, Robert ----------399
Wittemore, Thomas ----------288, 314
Women's Committee of National Defense ----------144
Women's Suffrage Party----------129
Women's Overseas Hospitals---------129
Wright, Letitia ----------147
Wylie, I. A. R.----------257
Yale University ----------407
Y. M. C. A.----------238

ILLUSTRATIONS

A

Abbess Madaleine and nuns of the Turkovitski convent of Holm------289
Alder grove: painting by Boris Anisfeld ----------389
America could send goldenrod and asters for the boys from the East, gold poppies and blue lupins for the lads from the West ----------448
PAGE
Anisfeld, Boris, paintings of---------386
Anisfeld, painted by himself---------390
Arches: how the arch adds a high ecstatic beauty to the garden----------505
At the station: from a drawing by Steinlen ----------298

B

"(The) Baby": Roger Bloche: sculptor from the Luxembourg Galleries-----356
Baker, F. P., portrait of: Cartaino Scarpitta, sculptor ----------206
Basket weaving by the war cripples---304
Bairnsfather, Bruce, photograph------135
Barrymore, Ethel ---------- 24
Becker, Zaidee, nine years old, who has helped in three Liberty Loan Drives, Red Cross Drives, Blue Cross, and has raised six thousand eight hundred dollars and twenty-four cents in Thrift stamps and War Savings stamps---- 21
(The) Better 'Ole: scenes from------136
Bleezer: Study in charcoal done at the Art Students' League of New York--528
Blind men: work of the blind who see-331
Block print: by Blanche Lazzell------349
Birch tree: woodcut by Elizabeth Colwell ----------164
Boutet de Monvel; drawings illustrating Red Ridinghood up-to-date-----179
British sentry ----------194
Byng, Sketches of ----------103-109
"But when he reached the outskirts of the wood he heard in the thicket as of someone in pain——" from the Star Child: a fairytale of Oscar Wilde--215
Byng: sketch of ---------- 90

C

Canada's wounded soldiers who have taken prizes in horticulture---------303
Carroll war garden in Philadelphia----523
Charcoal character study drawn by a pupil at The Art Students' League--527
Charcoal sketch: John Sloan-------- 365
Child welfare work of the Red Cross in France ----------271
Cobbling by the war cripples---------304
Coburn, Mr. and Mrs.: photograph----135
Colonial flowers ----------372
Comfort kits prepared by The American Red Cross in gaily colored cretonne bags ----------242

PAGE

Corn growers clubs established through the west and south ----------522
(The) Cossack: from a sketch by Byng_105
Costume designs and illustrations: sketches by students of The New York School of Industrial Art------529
(The) cot: painting by John Sloan----368
Crothers, Rachel ---------- 25

D

(The) dancer: Cartaino Scarpitta, Sculptor ----------204
Decker, F. E.: home of---------- 81
Decorative study of goats and goatherd made in the Arizona plains: painting by Mahonri Young ---------- 13
Detail sketches of interiors: by Frank J. Forster ----------394
Drawing by Serpico Sasaki ----------175
Drawing by Xavier F. Barile---------175
Dupree, Minnie ---------- 26
Dust storm: painting by John Sloan---366

E

Eaton, Roa: photograph ----------118
Ellis, Mary: photograph ----------117
Etching: by Agnes Weinrich----------348
Eveningtide at The Front----------193
Every one of Uncle Sam's boys will receive on Christmas morning a package of gifts ----------239

F

Farmerettes: Stone Ridge division----524
Farmhouse, types of, in devastated France: photographs used through courtesy of Ernest Flammerion, Paris ---------- 57
"Faster and faster," she cried, and the earth seemed to spin beneath his feet: from the Fisherman and his Soul: a fairy tale of Oscar Wilde---218
Finley, Dr. Caroline: photograph------146
(The) flight: from a drawing by Steinlen ----------296
Flower de luxe reigned in all Colonial gardens ----------378
Flowering shrubs! "Harbingers of spring" ----------497
Flowering bulbs
"And in my sister's garden,
Where little breezes run,
The golden daffodillies,
Are blowing in the sun."----------498

PAGE

Flowers and woman: painting by Boris Anisfeld ----------390
Fogarty, Thomas: pencil drawing: A real gardener ----------483
(The) forge: a low relief by Mahonri Young ---------- 8
Forster, Frank J.: sketches for: Making your garden into an outdoor living room ----------463
Fountains and pools for modern gardens ----------471

G

Galadiolii ----------501
Garden of the Hesperides: painting by Boris Anisfeld ----------393
Garden of Adolphe Borie, Esq., at Hacklebury Corners, Chester N. J.---519
Gentle, Alice: photograph ----------118
George, Grace ---------- 25
Goatherd of the western plains: painting by Mahonri Young ---------- 11
Gold, Didier ----------119
Goldenrod shall spread a coverlet of living warmth and lupins embroider it with blue from the skies----------449

H

Hanson, Floy Katherine: furniture designs of ---------- 75
Hawthorne, Charles: "An Offering"--233
(The) Haymakers: from a color print by T. Austen Brown ----------444
Homeless: sketch by Steinlen ---------294
Hunt, Dr. Barbara: photograph-------146

I

"If I were only there": reproduced from *Colour:* painting by A. Gilbert-- 2
Illington, Margaret ---------- 24
In Honour: sculpture by Thomas di Lorenzo ----------174
In January: from a painting by Mary A. Kirkup ----------347
Interior of Y. M. C. A. hut in France taken last Christmas ----------241

J

Janis, Elsie ---------- 23
John Sloan: sketches and paintings---362

PAGE

K

Kutcher, Ben
Pen and ink sketches of Oscar Wilde's fairytales ---------- 215-218

L

Lake Worth at twilight ---------- 53
Lärad: Mrs. Ben Ali Haggin's mountain garden ---------- 455
Light that failed: Cartaino Scarpitta, sculptor ---------- 203
Lilies, virginal array ---------- 377
"Look in the mirror and thou shalt see him": from The Young King: Fairy-tale by Oscar Wilde ---------- 216
"Love planted a rose, and the world turned sweet
Where the wheatfield blows, love planted a rose" ---------- 447

M

Manship, Paul: "Altar piece" ---------- 236
Mayo, Margaret ---------- 26
McLane, M. Jean: "A baby" ---------- 234
Mellish, Mary: photograph ---------- 117
Melting snow: painting by Boris Anisfeld ---------- 391
Men wounded in battle take especial pride and joy in turning swords into plowshares ---------- 303
Mince, pumpkin, apple and peach pies made by The Salvation Army workers in France will be on the soldiers' Christmas table ---------- 240
Modern colonial furniture ---------- 413
"Morning glories ripple o'er the hedge
And fleck its greenness with their tinted foam" ---------- 375
Mother and child: Cartaino Scarpitta, sculptor ---------- 178

N

"Nay lest thou are indeed my little son that I bare in the forest," she cried: from The Star Child: a fairy tale of Oscar Wilde ---------- 217

O

"O Earth make plain
The triumph and the power
Of life eternal over death and pain
Although it be but by some simple flower" ---------- 450

PAGE

Old refugees: sketch by Steinlen ---------- 293
On leave: sketch by Steinlen ---------- 292
Orison: Cartaino Scarpitta: sculptor ---------- 205
Osgood painted furniture ---------- 167-168

P

Peonies: "sweet pinies" as our grandmothers called them ---------- 375
Picasso, paintings of, in relation to the Bolshevist movement ---------- 315
Pile Driver: painting by John Sloan ---------- 365
(The) Poilu: from a sketch by Byng ---------- 107
Poncelle, Rosa: photograph ---------- 117
Poppies:
"Like fairy lamps ye light the garden bed
With tender ruby glow,
Not any flowers that glow
Can match the glory of your gleaming red" ---------- 502
Portrait in oil: by Flora Schoenfeld ---------- 349

R

Rations of the poor: from a sketch by Byng ---------- 108
Reconstruction work among the children of France conducted by the Red Cross ---------- 309
Red Cross Camp at Wady Surar ---------- 281
Red Cross Drive: from a Collection of paintings by Childe Hassam ---------- 266
Refugee children (Russian) cared for by American Committee ---------- 289
Refugee garments for the babies of France and Belgium ---------- 252
Romaine, Margaret: photograph ---------- 118
(The) roller: from a sketch by Byng ---------- 103
Roses
"Love is the time of roses" ---------- 468

S

Salvation Army girls have a doughnut and cup of hot coffee for every soldier in France ---------- 240
Santa Claus working through The American Red Cross delivers his gifts to all good soldiers in France ---------- 239
Scots Guards ---------- 194
School garden in Louisville, Ky. ---------- 522
Sculpture
Altar piece: Paul Manship ---------- 236

PAGE

"(The) Baby": Roger Bloche, sculptor ---- 356
Sculpture
Bird bath and fountain: designed by Lillian Link
Sculpture
Dolphin: designed by Sherry E. Fry. 474
Sculpture
Fountain on the Mrs. James W. Rhodes' estate ---- 472
Sculpture: In honour: by Thomas Di Lorenzo ---- 174
Sculpture
Mahonri Young: paintings and sketches ---- 12
Sculpture
Scarpitta, Cartaino
Scrubwoman: modeled by Mahonri Young ---- 12
Shoveler: bronze by Mahonri Young ---- 12
Stone-cutter: Mahonri Young, sculptor 14
Sculpture
Young Pan: designed by Janet Scudder ---- 473
Seeking her home: from a sketch by Byng ---- 106
Sentry near Cathedral at Ypres ---- 192
Sketches of an arm by George B. Bridgman ---- 440
Singing Victory: from a drawing by Steinlen ---- 295
Sisters of Mercy in a French village: from a sketch by Byng ---- 107
Soldier as a farmer in harvest time in Europe ---- 93
Spring in Madison Square: painting by John Sloan ---- 367

T

Taylor, Laurette ---- 23
Three elms by the lake: woodcut by Elizabeth Colwell ---- 163
Three Musketeers: a Flanders silhouette ---- 191
This is our home: from a drawing by Steinlen ---- 297
"Tianderhah": a picturesque home in a famous valley: photographs of the home of Dr. Wm. S. Myers ---- 485

PAGE

Tomiken, Miss C. B., portrait of: Cartaino Scarpitta, sculptor ---- 206
"Tommies": from a sketch by Byng ---- 90
Touchstone houses that are designed to face the garden, Nos. 35-36 ---- 71
Touchstone houses Nos. 37-38 ---- 159-161
Touchstone houses Nos. 39-40 ---- 247
Touchstone houses Nos. 41-42 ---- 343
Touchstone houses Nos. 43 and 44 ---- 422
Touchstone house No. 45 ---- 515
Training to care for our girl war workers under the direction of Dr. Kristine Mann ---- 99-100
Trench sihlouettes ---- 190-194
Twachtman, John W. "Mother and child" ---- 235
Two hundred and fifty motherless children of French soldiers were given a good dinner on Christmas last year 242

U

Uniforms which the American women have adopted for their war work ---- 68

W

War Camp Community Service ---- 37-38
White school garden in iron ore district. 523
Willow: woodcut by Elizabeth Colwell 163
Winmill, Robert C.: house: designed by William Lawrence Bottomley ---- 401
Women doctors who have received the Croix de Guerre ---- 145
Working drawing of telephone stool and table ---- 258
Women harvesters of Great Britain ---- 139-142
Women physicians from the American Women's Hospitals, now serving in the war zone ---- 145

Y

Young, Mahonri: sketches and paintings of ---- 8
Y. M. C. A. huts in France will be decorated this year with holly, mistletoe and greens ---- 241